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**CV: Sao TANAKA**

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**Education**

2021 MPS Digital Photography, School of Visual Arts, New York  
(Transferred from MFA Fine Arts, School of Visual Arts, New York)

2017 MA Sociology, Graduate school of Social Sciences,  
Institute for the Study of Global Issues, Hitotsubashi University, Tokyo

2014 BFA Painting, Department of Painting Japanese Painting course, Tama Art University,  
Tokyo  
Certification

2017  
Obtained curator's national certificate in Japan

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**Award**

2019 Hiraizumi curator Jury Prize, SHIBUYA ART AWARDS 2019, (Hosted by SHIBUYA  
AWARDS ASSOCIATION)

2019 MFA Fine Arts Scholarship, School of Visual Arts in New York

2018 Winning Selection Hiroshima City Museum of Contemporary Art  
"Open Call for Art Project Ideas 2018" (Hosted by Hiroshima City Museum of Contemporary  
Art)

2016 27th TURNER AWARD 2016 Winning Selection (Hosted by Turner Color Works LTD)

2005 Grand Prize The 5th 21 Century Asia Design Competition (Hosted by Kyoto University of  
Art)

2004 Winning Selection The 4th 21 Century Asia Design Competition  
(Hosted by Kyoto University of Art) Tokyo, Japan

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**Solo Exhibition**

2022 "MELD GOLD" Mizuma& Kips Gallery, Solo show, New York, USA

**Selected Exhibition**

2023 "Echo From New York" Lurf MUSEUM, Group exhibition Tokyo, Japan

2022 "Newtopia," Mizuma &Kips Gallery, Group exhibition, New York, USA

2021 "Recalled" MPS Digital Photography Graduate exhibition, SVA Gramercy Gallery Gallery,  
New York, USA

2021 Tamabi DNA - A Genealogy of Contemporary Nihonga, Japanese Painting 1965, Tama Art  
University Museum, Tokyo

2021 "Within Sight," Mizuma &Kips Gallery, Group exhibition, New York, USA

2020 ASYAAF 2020, Overseas Artists Section, presented by Gallery LVS, Seoul, Korea

2019 "SHIBUYA AWARD 2019 selected exhibition", Space 428,  
"SHIBUYA AWARD 2019 Award exhibition", Bunkamura Gallery, Tokyo, Japan.

2018 "Open Call for Art Project Ideas 2018 winning selection exhibition", Hiroshima City  
Museum of Contemporary Art, Hiroshima, Japan

2014 “Fifteenth Tokyo Fifth Art University College Graduation and Completion Production Exhibition”, National Art Centre, Tokyo, Japan  
2014 “Graduation Production Volunteer Exhibition,”  
Bank ART Studio NYK, Kanagawa, Japan  
2013 Exchange exhibition between Tama Art University  
and the University of Sylapakorn in Thailand “ON PAPER,” Tama Art University Library Arcade  
gallery, Tokyo  
2013 Group Exhibition, “KIREI”, Art Gallery Ishi , in Tokyo  
2005 “The 5th 21st. Century Asia Design Competition Exhibition of the Prize Winners.”  
D’s Gallery, Kyoto, Marunouchi Building, Tokyo, Japan  
2004 Winning Selection The 4th 21 Century Asia Design Competition Exhibition, D’s Gallery,  
Kyoto

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### **Commission**

2021 Private Residence in Shizuoka  
2020 Mitsui Garden Hotel Roppongi Tokyo Premier “BALCON TOKYO, Tokyo, Japan.  
Permanent installation

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### **Publication**

*Impressions* Number 42 Part two Double Issue, The Journal of the Japanese Art Society of America  
*TUSSLE* Addressing the Old and the New Jonathan Goodman, October 13, 2022  
*Li Tang* Fluidity over Fixity, Tokyo and NYC-based Artist Sao Tanaka, March 3, 2023

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### **Curatorial**

"Lines & Agency" Yasuaki Kuroda Tomihiro Gallery, Tokyo